NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

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あなたが教えてくれたこと

It is that you taught.

隆巳ジロ

No.076

あなたが教えてくれたこと

隆巳ジロ

9784877348144

1920979006485

ISBN4-87734-814-X

C0979 ¥648E

定価：本体648円＋税

教育実習先でモロ好みのタイプの生徒・佐野と出逢った中津海だけど、なんだか嫌われているような－ところがある日、その佐野が、Hな誘惑をしかけてきて!?　ジロが贈る、ちょっぴりアダルトな学園ラブ♡

コアマガジン

Scanned Kikiireru
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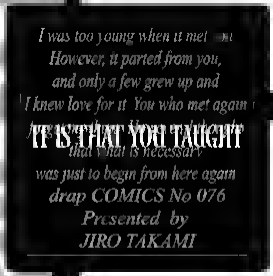
Edited CAvatina
Qced Aninsomniac


I was too young when it met
However, it parted from you,
and only a few grew up and
I knew love for it You who met again
IT IS THAT YOU TAUGHT
was just to begin from here again
drap COMICS No 076
Presented by
JIRO TAKAMI

PRESENTED BY
JIRO TAKAMI

[It Is That You Taught.]

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drap COMICS

あなたが教えてくれたこと
It is That You Taught.
[Chapter 1]

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I was too young when it met you.
However, it parted from you,
and only a few grew up and I knew love for it.
You who met again forgot my thing.
However, I thought that
what is necessary was just to begin from here again.
I fall in love with you again

A NEW SEMESTER BEGINS
TIME FOR THE TEACHER TRAINEE TO TEACH...
WHEN SUBSTITUTING X WITH THE NUMBER, YOU WILL GET THE ANSWER...
uvwhe
uvwhe

CAN SOMEONE COME SOLVE THIS PROBLEM HERE?
I WORK AS A TEACHER TRAINEE FOR KIDS WHO ARE NOT THAT MUCH YOUNGER THAN ME
TODAY IS THE NINTH
point
8
9
Sensei Tomoharu
10
11
12
13
IT IS DIFFICULT TO GAIN RESPECT AND NOT SEEM SO YOUNG.
I CHOOSE NUMBER 9 THEN.

SANO!
IT IS EVEN MORE DIFFICULT TO GET ALONG WITH THEM
THE MOST...
glare
...
...DIFFICULT.
WOULD YOU LIKE TO TRY IT?
IF YOU DON'T UNDER-STAND,
I WILL TEACH YOU.
concentration level 80%

Hey
CAN I CALL YOU YUU-CHAN?
Meaningless Fullname
sigh
NAKATSUMI TETSUYA SENSEI
AH...
chatter
chatter
SENSEI!
SO, YOU DON'T HAVE A GIRLFRIEND?
But you don't seem lonely
AH
YESTERDAY WE FOUND SOME OLD PICTURES WHEN YOU WERE IN THE SOCCER CLUB
You were the captain, right?
COME TO THAT...
chatter
turn
BECAUSE YOU GUYS HANG AROUND ME LIKE THIS, THE BOYS DON'T LIKE ME
They seem to dislike me a little.
EH? WHAT ARE YOU TALKING ABOUT?
chatter
WHEN WE'RE NOT WITH YOU, THEY'RE WITH YOU
HEH?
creak
IT'S ONLY TOMO-KUN WHO DOESN'T LIKE YOU

Could it be
THAT SANO IS ALWAYS LIKE THIS?
NEVER! HE IS USUALLY FRIENDLY AND CUTE
THAT'S WHY WE'RE SURPRISED THAT HE ACTS LIKE THAT
SANO RIGHT?
whispers
AHEM, TOMO-KUN IS...
COUGHS
That's right
IT'S OBVIOUS
...THINK SO?
SO YOU GUYS...
Right
mmm
SO THE CAUSE IS ME?
Right- unbelievable
Shocked me the first day tmo.
stare
...
chatter
chatter

grip
TALKING ABOUT SANO-KUN
MY FRIEND'S BOYFRIEND STUDIES AT A PREP SCHOOL
glance
HERE HE IS ORDINARY, BUT AT OTHER SCHOOLS HE'S POPULAR
Ahaha
CUTER THAN MY BOYFRIEND
I AGREE
THERE IS A RUMOUR THAT STUDENTS THERE ARE HITTING ON HIM
COME TO THINK OF IT,
IF IT'S LIKE THAT, I CAN UNDERSTAND
I CAN FEEL IT TOO
HEY, HEY

I THOUGHT ABOUT IT.
THE TYPE WHO LIKES TO HARASS OR TEASE THE PERSON HE LIKES
NO WAY! TOMO-KUN IS CUTE!
HAVING PROBLEMS WITH A GOOD-LOOKING ONE IS DIFFICULT.
Thanks for the lesson, sensei.
IF THAT IS THE CASE,
IT WOULD BE BAD
creak
MAYBE HE IS SECRETLY IN LOVE WITH SENSEI?
160 KM/H STRIKE —
I can't hit it back.
?
You said a weird thing.

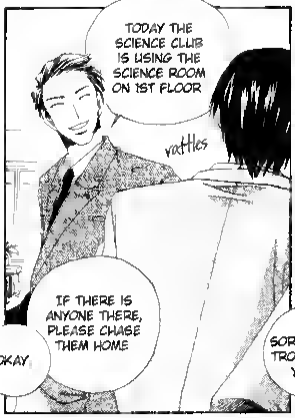
I CAN'T HELP THINKING ABOUT IT.
talk
AFTER TALKING ABOUT THAT
talk
clatter
Morning
Good morning
clatter
GOOD MORNING SANO.
IS YOUR HOUSE NEAR THE SCHOOL? YOUR HAIR IS STILL WET.
DID YOU WAKE UP LATE?
...

DON'T GET IN MY WAY PLEASE.
So I couldn't sleep.
I was thinking about sensei.
DO I NEED TO ANSWER A QUESTION LIKE THAT?
Just* Kidding...
walk
walk
walk
walk
D. Key
I FEEL SORRY FOR YOU!
Carry me
stomp
Haha
jerks
SENSEI HAS BEEN BLOWN-OFF SO EARLY IN THE MORNING!
pat
open

KI-N KO-N
NAKATSUMI IS POPULAR EVERYDAY.
Welcome
HE LOOKS LIKE A PERVERTED UNCLE. THAT'S WHY THE GIRLS LIKE HIM
I THOUGHT THAT WAS A BAD THING.
The kind who eats everything.
Get off of me
Hey, it's the alien, get your seat your seat
No, this is comfy
stomps
pulls
Sensei...
Have fun with me today

JUST NOW
turn
Eh?
I don't have time for that
WAS HE WATCHING ME?
WHAT IS GOING ON?
How about a dinner with me?
A favour? A harm?
WHY?
I CAN'T PUT IT OUT OF MY MIND.

*TEACHER'S LOUNGE


TODAY THE SCIENCE CLUB IS USING THE SCIENCE ROOM ON 1ST FLOOR
rattles
IF THERE IS ANYONE THERE, PLEASE CHASE THEM HOME
OKAY

IT ALMOST COLLAPSED WHEN I WAS IN THIS SCHOOL.
SCIENCE CLUB
slide
LET'S HURRY AND FINISH IT QUICKLY SO I CAN GO HOME.
It is closed
WHEN I WAS A STUDENT, THERE WERE LOTS OF ACTIVITIES
tap

WHAT ARE YOU DOING THIS LATE?
strda
SANO
HE'S IGNORING ME AGAIN...
Never-mind.
step
FORGOT KEY
CAN'T GET IN THE HOUSE

YOU DON'T HAVE ANY FRIENDS OR A GIRLFRIEND?

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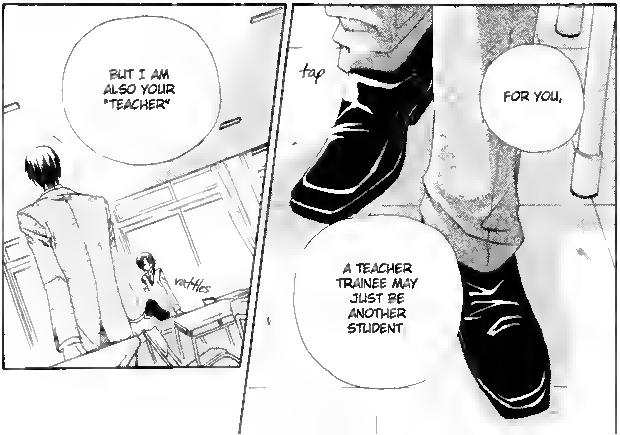
I DO
FRIENDS THAT WANT ME TO OPEN MY LEGS FOR...
I HAVE A LOT.
THEN...

I CAN ALWAYS HAVE ANOTHER "FRIEND" LIKE THAT.
AH..

I SEE.
THAT'S WHY HE'S WATCHING ME.
WELL...


BUT I AM ALSO YOUR "TEACHER"
rattles
tap
FOR YOU,
A TEACHER TRAINEE MAY JUST BE ANOTHER STUDENT

Geh
THIS IS SOMETHING THAT YOU SHOULD TALK ABOUT WITH YOUR FRIENDS.
I can only give advice.
rustle
IT'S THE DISTINCTION
HE WON'T LISTEN
GRAB
BUT IF YOU DO IT BECAUSE OF MONEY, THAT IS ANOTHER THING.
YOUR PERSONAL TASTE IS NOT MY CONCERN
I am the same

Hah
SO
rattle
NN
!!
YOU REALLY DON'T REMEMBER

pull
This is insulting.
What?
creak
WHAT IS WITH TEACHERS? AND ADVICE?
JUST SAYING WORDS...
YOU CAN'T REMEMBER ANYTHING?
rattles

DON'T REMEMBER?
THAT MAKES ME ANGRY.
WHAT IS IT?
EVEN IF I DON'T UNDERSTAND IT...
Gvab
Eek
HE IS DETER-MINED.
Really cute.
Kiss

PU SH
twitch
!
bite
turn
.....
IF IT'S JUST A KISS...
kiss
kiss
Goes with the flow.
blush
AH.
...
grab
RATTLE
NN!

Fu
NN
Ha
rustle
IF THIS CONTINUES...
Ha
creak
stop
!
NO, I SHOULDN'T
OTHER-WISE, I WON'T BE ABLE TO STOP
rustle
Ha
thump thump
...

IS RESPONDING
move
startle
HERE
Ha
grab
caress
!
grab
SO YOU LIKE IT?
PUSH DOWN
!

twitch.
...um
ah...
jerk
splish
splish
RATTLE
rattle
vub
vub
a...ah
THUMP
Ha

THRUST
twitch
AH
drip
nudge
AHH
A
AH
AH

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"Hear the penis roar. At this point, it's not just the size of your penis, but how well you use it."

-Nakama, 2006

4th Anniversary Celebration

Nakama Presents:

Use Your Eyes Only

It Is That You Taught

Released April 1, 2007

TAKAMI JIRO

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Cover: Antiphaire, Animemaniac, AkumuNoTenshi, Jih & Tokki

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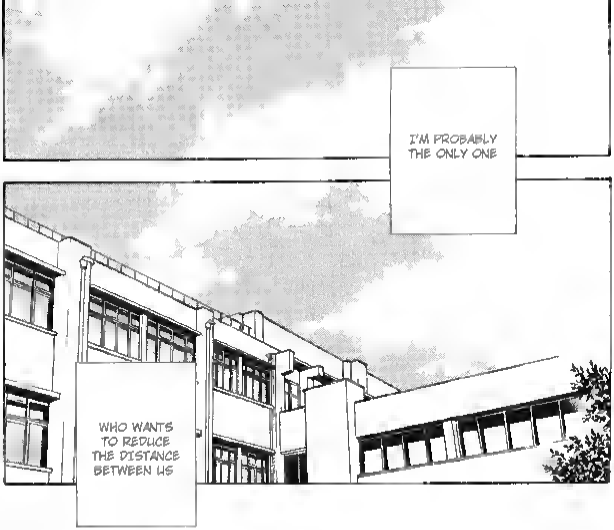
SANO, CAN YOU STAND UP?
!!
pant
TEA TEACHER'S TECHNIQUES ARE VERY GOOD
I'M JUST A BIT TIRED...
I CAN SEND YOU BACK IF YOU ARE FEELING UNWELL...
TUG
I'M FINE...
SANO...

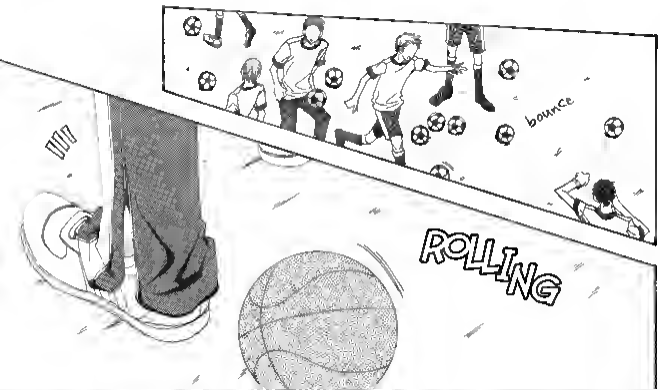
FREEZE
DON'T FORCE YOURSELF!
!
YOU WERE LYING WHEN YOU SAID THAT YOU WERE USED TO IT, RIGHT?
SORRY!
I REALIZED THAT WHEN WE WERE IN THE MIDDLE OF IT, BUT...
SHOVE

rattle
stagger
TREMBLE
SANO!
...

chatter
NOW, PLEASE PASS THE EXAM PAPERS TO THE FRONT!
chatter
COME BACK TOMORROW FOR REVISIONS AND EXPLANATIONS
FROM THEN ON FOR A WEEK
DING
OKAY! THAT'S IT FOR TODAY.
DING
SINCE THEN
rustle

SANO
HASNT LOOKED AT ME!
IN 3 MORE DAYS, THIS TRAINING WILL END.


I'M PROBABLY THE ONLY ONE
WHO WANTS TO REDUCE THE DISTANCE BETWEEN US


bounce
ROLLING

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SANO...?
!
IT'S ONLY COSPLAY! AS EXPECTED, IT'S JUST A NURSE UNIFORM!
REACH
SHAKE
SHAKE
NO THANKS! THERE'S NO NEED!
NO CAN DO! THE GUYS IN THE CLASS HAVE ALL LEARNED IT EVERYONE HAS ALREADY SEEN IT BEFORE!
SO—
SANO YOU SHOULD ALSO LEARN THESE SORTS OF THINGS!
WAH!
NAKA-CHAN!?
When did he...?
SWING!
THAT'S SO UNFORTUNATE! I LIKE FEMALE DOCTORS MORE THAN NURSES
!

RUB
RUB
NOH!
YOU ARE EMITTING AN UNHEALTHY AURA ALL OVER!
Eh—? Am I?
Whatever the case, I'm certainly eating it!
IT'S YOU!
RUN
ARE'NT YOU THE ONE THAT IS UNHEALTHY?
SMACK
IT'S SO IRRITATING
YOU'RE TOO DEVIOUS

DASH
EN...
pick up
WHY DO YOU HAVE TO DO THOSE SORTS OF THINGS!
Eh...

IT CAN'T BE THAT——
CRASH
WAIT A MOMENT! OLDER BROTHER!
grinder
I'M DOING MY HOME-WORK NOW!
CAN YOU STOP THROWING THINGS AROUND?
SORRY TOM!
Weren't they around last week as well?
IT'S SO SELDOM FOR DAD AND EVERYONE TO BE HOME
JUST BEAR WITH IT FOR TODAY——
Spoiler

Damn—
wobble
wobble
THIS IS THE REASON WHY I DON'T WANT TO LIVE WITH YOU, BROTHER!
...
ALL ALONE
And I haven't bought it yet
Got anything?
POKE
?
LET ME...
HELP YOU WITH YOUR HOMEWORK!

NO NO THANKS
I can do it myself
Yeah... it's me...
THAT'S GREAT, TOMO! CHIEF IS PREPARING TO BE A TEACHER!
HE CAN TEACH YOU A LOT OF THINGS!
GLARE
IT'S OKAY THERE IS NO PLACE AVAILABLE FOR ME TO SIT!
Irritated
THERE IS!
GRAB
WAH!

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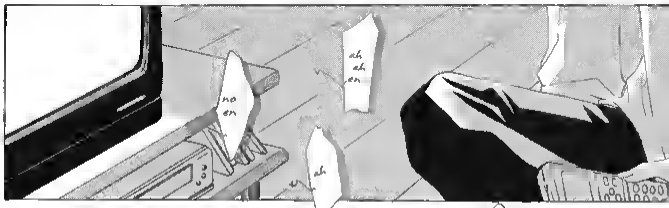
IS THIS THE LIST OF HOMEWORK?
PULLS
GOOO

IT MAY BE TOO EARLY FOR THIS
BUT THERE'S A TABLE LAMP OVER THERE
!!!
AHH YES THERE IT IS
CLICK
?
THEN YOU CAN DO YOUR HOMEWORK THERE!
You want some?
You're drinking?


no
em
ah
ah
em
ah

!!
WHA...
SH—
HH
IN THIS SORT OF SITUATION, JUST KEEP YOUR VOICE DOWN
ah
ah
ah
em

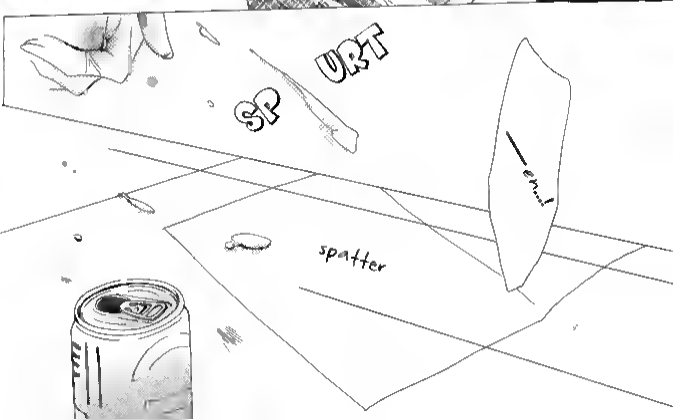
GLARE
I CAN BUT...
— BUT...
SMACK
YOU CAN'T CONCENTRATE?
EXCITED
So this is your college tion?
fidget
I wonder why you like big boobs?
Hey! They are very beautiful boobs!
EXCITED
SLIP
...
HERE...
!

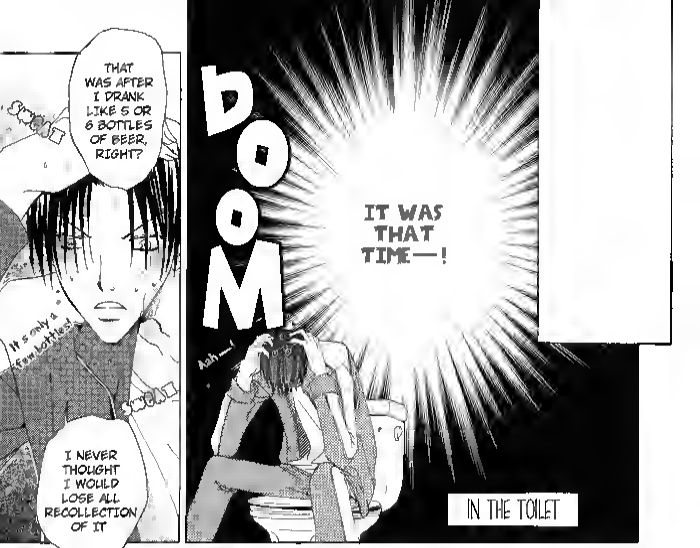
YOU'RE EXCITED ALREADY?
twitch
IT'S TURNING HARD
NO...
PINCH
HOW LUCKY TO HAVE THIS OPPORTUNITY
GRAB
I'LL TEACH YOU THIS SORT OF THING AS WELL THEN...
AH..

—
Um Um
YOU'VE NEVER DONE THIS SORT OF THING BEFORE?
I'VE ONLY TOUCHED IT, AND IT'S ALL WET.
twitch
twitch
twitch
SHIVER
HEY!
THERE SEEMS SOME-THING
TURN
SORRY!
YOU'RE TOMO RIGHT? IT'S JUST THAT YOUR RESPONSES ARE SO CUTE
!

—
LET'S DO IT TOGETHER!

AH... NO!
MAO
SO HOT... WOAH ...
Nn...
YOU! ARE SO CUTE! TOMO!
ah...


SP
URT
—eh...!
spatter


THAT WAS AFTER I DRANK LIKE 5 OR 6 BOTTLES OF BEER, RIGHT?
It's only a few bottles!
I NEVER THOUGHT I WOULD LOSE ALL RECOLLECTION OF IT
DOOM
IT WAS THAT TIME—!
Ahh—!
IN THE TOILET

MOREOVER I'VE ONLY SEEN SANO ONCE—
IT'S BEEN SO MANY YEARS EVEN HIS FACE HAS CHANGED
AND HE LOOKS SO DIFFERENT FROM HIS BROTHER—

FOR SANO TO BE ANGRY
squeak
THERE SEEMS TO BE A REASON AFTER ALL
Nnn?
THUMP
NEVER MIND JUST DOING IT ONE TIME BUT DOING IT TWICE I'M SUCH A ROTTEN PERSON!
Though I can't remember one of the times.
Haa—
KISS

* Originally empty.

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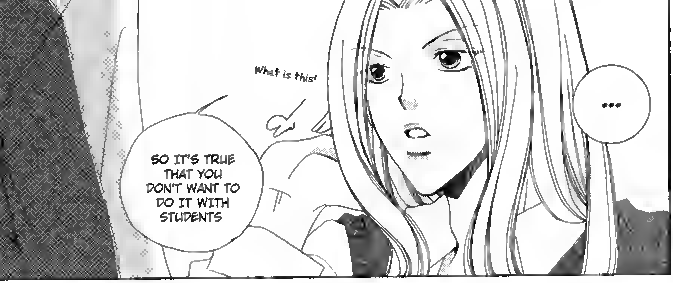
I THOUGHT TEACHER HAD ALREADY GONE HOME, BUT I FOUND YOU WHEN I WENT TO THE CLUB!
glide
I LIKE YOU!
HEY!
I NEED TO GO GET SOMETHING —
SQUEEZE
CAN YOU COME GET IT WITH ME?
Ah. this is.
IN THE GIRL'S CHANGING ROOM IN THE FIRST SECTOR AT SCHOOL.
!
MOD'S
It's new and clean, and there are bathing facilities.
IT WAS LIKE THIS WHEN I WAS A STUDENT.
THEN LET'S GO!
IMPOSS-IBLE!

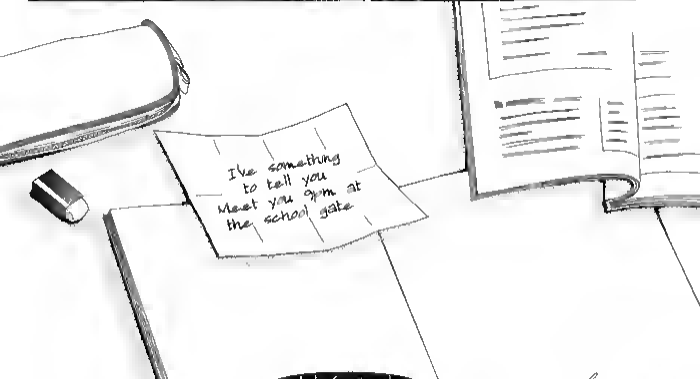


...OR STUDENTS

REGARDLESS OF IT BEING TEACHERS

THE DISTANCE THAT EXISTS BETWEEN US
THE FEELINGS AT THAT TIME
TODAY IS THE LAST DAY OF LESSONS,
WILL DEFINITELY
THERE WILL BE MORE TEACHERS COMING IN LATER
BECOME LESS

WHA—T
SO, THOSE WHO WANT TO SLEEP IN CLASS, PICK ANOTHER DAY FOR IT!
SLIP



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NAKAMA STAFF N CRACK

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secrets within #nstaff

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Interested please email us nakama.manga@gmail.com

あなたが教えてくれたこと

It is that you taught.

隆巳ジロ

No.076

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9784877348144

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コアマガジン

It Is That You Taught

Release Date. 06/04/07

TAKAMI JIRO

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Translator: Xinran
Editor: Lilith Lancaster
QCer: AkumaNoTenshi, Animomaniac, Firecrest, JiH

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CHATTER
CHATTER
IT'S ALREADY SO LATE!
CLINK
I'd better go!
WHAT'S WRONG? NAKATSUMI, YOU HAVEN'T TOUCHED A DROP!
I NEED TO FIND A CHANCE TO LEAVE EARLIER

Aah...
SORRY, I STILL HAVE STUFF TO DO LATER.
STUFF?
WHAT? ARE YOU TRYING TO RUN AWAY?
Waah!
No, no! I've things to do!
Bulbo Bulbo
YEAH!
AS THE STAR OF THE PARTY YOU HAVE TO FINISH THE SECOND ROUND FIRST!
TO THINK THAT WE TEACHERS CAME ALL THE WAY HERE TO ENCOURAGE YOU!
But my family's going to worry about me...
Isn't this usual?
But
tick
tick
tick

RIIIp
...
Shutter
Shutter
Shutter
sigh

BUMP!
DAMN! I WAS TOO THOUGHTLESS!
HURRY
Ah... Sorry!

I SHOULD'VE TRIED TO GET AWAY EARLIER!

SANO ——
Hmm
Hmm
—— HE WAS HERE!

haa
CALM DOWN, NAKATSUMI!
THINK ABOUT IT
I SHOULD BE ABLE TO MAKE IT——
HE WAS HERE!
HE CAME HERE
PAST THE WALKWAY BESIDE THE FLORIST…
…CROSS A SMALL BRIDGE.
YOU WALK DOWN THE MAIN ROAD——

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A MONTH.
THAT'S FAST!
MMMM
I HAVE BEEN WAITING FOR YOU!
GRAB
WAITING FOR SO LONG
!
SANO!!

SO SORRY!
BECAUSE THEY KEPT TALKING... WOULDN'T LET ME GO
pant
pant
THAT'S WHY I WAS LATE
pant
pant
I THOUGHT THAT YOU PROBABLY WENT BACK HOME! BUT LUCKILY I... MANAGED TO CATCH UP WITH YOU

NO!
SO HOW DID YOU FIND OUT WHERE MY HOUSE IS?
I CAN REMEMBER NOW!
EVERYTHING
IT'S NOT LIKE I'M GOING TO TELL ANYONE.
...YOU DON'T HAVE TO FORCE YOURSELF TO DO THIS.
RUSTLE

STILL, YOU CAME, DIDN'T YOU?
HOLD
ANYWAY I JUST WANTED TO GO TO THE CONVENIENCE STORE THAT'S WHY I'M HERE
BUT
YANK
THAT'S BECAUSE I...
!
I CAME HERE BECAUSE I WANTED TO TELL YOU HOW MUCH I HATE YOU!
DOING SOMETHING LIKE THAT TO A STUDENT! HOW CAN YOU EVER BECOME A TEACHER?
YOU WON'T GET ANY RESPECT FOR THE REST OF YOUR LIFE!

REST OF YOUR LIFE
I CAN NEVER
...NEVER FORGET YOU...
drip
drip
...
wipe
SANO...

HUG
DO YOU THINK...
I...
...THERE CAN BE ANY OTHER REASON...
...FOR MY ACTIONS?
rustle
HEY SANO...

DON'T YOU WANT TO HEAR SOMETHING SPECIAL?
...
sniff
I DON'T KNOW HOW IT CAME ABOUT
BUT I'VE LIKED YOU, EVER SINCE I CAME TO THE SCHOOL

EVEN I DON'T UNDERSTAND THESE FEELINGS COMPLETELY
BUT SANO IT'S YOU WHO HELPED ME DISCOVER HOW THINGS ARE
KISS
!
EVEN THIS PART OF YOU...
IS APPEALING TO ME

AHH...
WHEN WE'RE LIKE THIS IT FEELS LIKE I'M THE STUDENT.
nuzz
...
rustle
!
PULL
IF YOU'RE FACING THE ONE YOU LOVE,
YOU HAVE TO SAY THAT HE'S VERY CUTE!
YES, YES.

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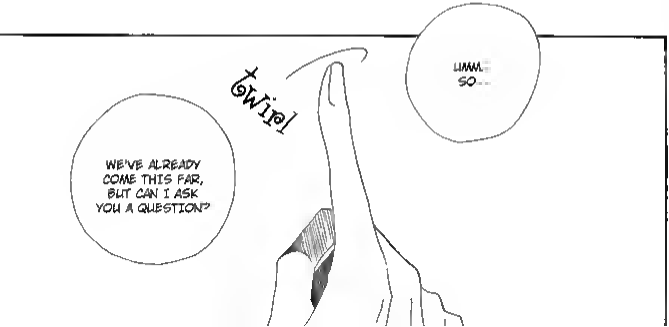
Mmm Nn
kiss
kiss
creak
Nnh
breath...
AH—
?
creak
I WAS RUNNING AFTER YOU JUST-NOW SO I'M REALLY SWEATY!
slip off
rustle
SHALL WE TAKE...
A SHOWER?
Hey
...
hug

CREAK
I LIKE...
YOUR SCENT
HUG!
I CAN'T HOLD BACK... THIS IS FINE!
Nnn...
WHEN YOU SAY... SOMETHING EXCITING LIKE THAT
KISS
I WON'T BE ABLE TO RESTRAIN MYSELF, OR BE GENTLE WITH YOU!
DO YOU NEED TO BE?

PROBABLY NOT
Ah Ah
En
drip
SHAKE
En Enough
Enough Ah
DRIP
TEACHER....
creak

slowly
AH!
TAKE IT EASY I'M GOING TO ENTER NOW
squelch
AH
slowly
HOLD
AH
GRIP
Nnn Ahh ahh
CREAK
CREAK
HA
AH, AH
LIKE YOU TEACHER
TE TEACHER
I LIKE
ME TOO
HA
CREAK

AH.
AH.
I LIKE YOU...
SANO!


UMM... SO...
twirl
WE'VE ALREADY COME THIS FAR, BUT CAN I ASK YOU A QUESTION?

YEAH, I HATED IT!
WHAT?
ROLL
BACK
IN THE BEGINNING, I HATED IT.
WHY DIDN'T YOU HATE ME FOR DOING THAT SORT OF THING TO YOU WHEN WE'D JUST MET?

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I WANTED TO SEE YOU BUT I COULDN'T FIND AN EXCUSE TO GIVE TO MY BROTHER
YOU SAID BEFORE THAT YOU WANTED TO BE A TEACHER SO I WONDERED IF YOU'D GO TO THE SAME SCHOOL THAT I DID.
WAIT, WAIT!
DID YOU GO TO THIS SCHOOL FOR THAT REASON?
Shuuji
You didn't even know if we'd meet!
HUG
IF NOT THAT, WHAT OTHER REASON DO YOU THINK THERE COULD BE?
At least this ended happily.
GLOMP
!?
SHIT
I'M SO TOUCHED I FEEL LIKE CRYING!!
SNIFF
Really?

WELL...
I GUESS I CAN'T DO ANYTHING ABOUT IT...
SO HOW ABOUT THIS.
creak
THUMP
I WONDER WHO WAS THE ONE WHO COULDN'T REMEMBER ANYTHING!
THUMP
GULP
touch...
I'LL TAKE EVERYTHING I'VE FORGOTTEN...
...AND CHANGE IT INTO LOVE FOR YOU?
flump
STARTING — NOW!

Shiver
Ah
caress
lick
Ah
BEEP
FREEZE
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
BEEP
Beep
Beep
Beep
CREAK
He's worried...
IT'S MY BROTHER...
HE'S CALLING BECAUSE I TOLD HIM I WAS ONLY GOING TO GO TO THE CONVENIENCE STORE...
FLIP
WHO IS IT?
BEEP
CALLING PATOSHI
BEEP

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Nakama wishes a happy birthday, to our resident perv!!! We love you!!
hehehe
BRING YOUR ASS OVER HERE.
JIH WILL LICK IT FOR YOU.

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I was too young when it met you.
However, it parted from you,
and only a few grew up and I knew love for it.
You who met again forgot my thing.
However, I thought that
what is necessary was just to begin from here again.
I fall to love with you again.

Urban Cook
STEP
YES!
THANK YOU FOR YOUR PURCHASE
AIYA, ATSUSHI YOU SEEM TO BE GETTING USED TO GREETING CUSTOMERS!
REALLY?

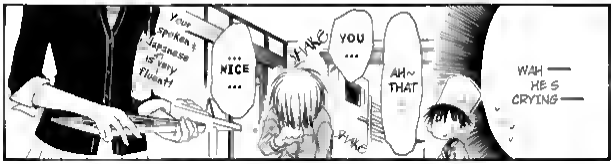
YOU KNOW...
WHEN I HEARD THAT ATSUSHI'S FATHER HAD FALLEN SICK, I WAS SO WORRIED ABOUT WHAT WOULD HAPPEN TO THIS SHOP
TO MY SURPRISE, YOU ARE ABLE TO TAKE CARE OF THE SHOP AND EVEN BAKE SUCH DELICIOUS BREAD
ACTUALLY, I KNOW THAT THE BREAD DOESN'T TASTE AS GOOD AS MY FATHER'S DOES EVEN THE SALES HAS DROPPED QUITE A BIT
You're being kind!
ONLY IDA WOULD SAY NICE THINGS LIKE THIS
I HAVE NO IDEA WHEN FATHER IS GOING TO RECOVER FULLY. SO I CAN ONLY DO MY BEST TO TAKE CARE OF THE SHOP
Wave
DON'T WORRY ABOUT THAT! EVERYONE WILL SOON REALIZE THAT THIS PLACE IS STILL THE BEST!
THIS SHOP IS DEFINITELY THE MOST FAMOUS ONE!
THERE WON'T BE ANY PROBLEMS! I SHALL ALWAYS SUPPORT YOU!
THANK YOU! I SHALL WORK HARD!
Hehehe see you tomorrow!
See you!

OH DEAR! I HAVE NO IDEA HOW TO SPEAK ENGLISH!
FOREIGNER!?
I'VE NEVER SEEN THIS PERSON BEFORE
NO! NO! I SHOULD STOP WORRYING ABOUT THAT STUFF AND GREET HIM FIRST!
BEEP
BEEP
AH, I'M LOOKING FOR BAKED BREAD
...
HURP
STARE

IT'S OVER BAKED!
FROM THE SMELL OF IT
SEEMS TO BE A LITTLE OVERDONE
talk
THE TEMPERATURE AND HUMIDITY OF EACH DAY DIFFERS, SO THE TEMPERATURE AND TIME FOR BAKING THE BREAD SHOULD BE ADJUSTED AS WELL!
talk
CROISSANTS ARE ESPECIALLY PRONE TO OVER BAKING SO YOU MUST TAKE SPECIAL NOTICE OF IT
talk
USE YOUR OWN EYES TO SEE IF THE CROISSANT IS BAKED PROPERLY!
ALSO!
YOUR TECHNIQUE OF TAKING THE BREAD OUT OF THE OVEN IS BAD
TO THINK THAT IT LOOKS ALL RIGHT, WHAT A PITY
glance

I'VE DECIDED!
FROM TODAY ONWARDS, I SHALL TAKE OVER THIS SHOP!
BLUNT
...
TAP
AH
MISS MASUKAWA, WELCOME!
SHOCK
Hello!

ABROAD BUT HE KNOWS HOW TO SPEAK JAPANESE!
CLANG CLANG
ER THAT...
TO SAY THAT WE ARE FRIENDS...
AH!
IS THAT A FRIEND OF ATSUSHI'S FROM ABROAD?
Nice to meet you!



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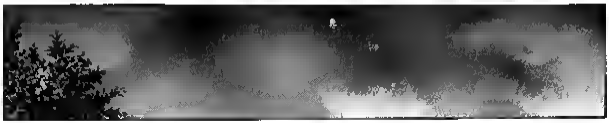
GRAB
HE'S AFFECTING MY BUSINESS!
PLEASE HAND THIS SHOP OVER TO ME —
RUSH
HEY — HEY HEY HEY!
Ignore
I... I UNDERSTAND!
ANYWAY...
Come- Come here
PLEASE LET US TALK ABOUT THIS AFTER THE SHOP CLOSES...
CAN YOU COME AND HELP ME NOW?
PLEASE?
...

CLUTCH
PAT PAT
IT'S SO SOFT AND COMFORTABLE!
PAT PAT
PAT PAT
...

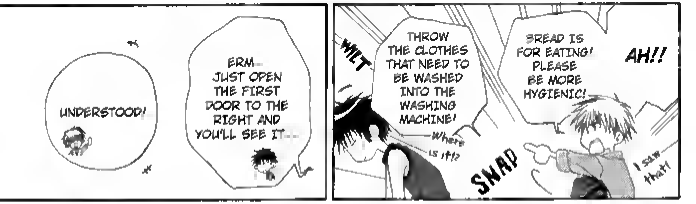
OK

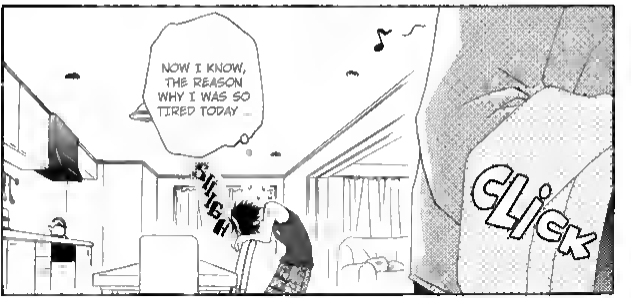


PULL
AAAH!

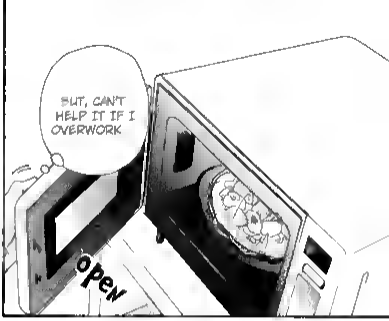
COIN

2ND FLOOR. HAYASHIDA'S HOME
IT FINALLY ENDED — SO TIRED... SO HUNGRY!
It's Satou!
RUSTLE
rustle
DROP
rustle
LET'S EAT!


ERM... JUST OPEN THE FIRST DOOR TO THE RIGHT AND YOU'LL SEE IT...
UNDERSTOOD!
THROW THE CLOTHES THAT NEED TO BE WASHED INTO THE WASHING MACHINE!
WILT
Where is it!?
BREAD IS FOR EATING! PLEASE BE MORE HYGIENIC!
AH!!
SNAP
I saw that!


NOW I KNOW, THE REASON WHY I WAS SO TIRED TODAY...
CLICK

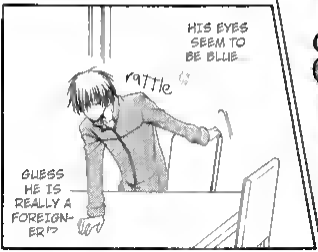
I...
CAN I SIT DOWN?


BUT, CAN'T HELP IT IF I OVERWORK
OPEN

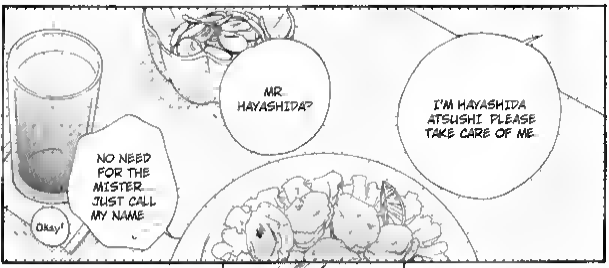
GASP
GREAT! FRIED MEAT BISCUIT!
PI
PI

WAVY HAIR THAT DOESN'T SEEM TO BE DYED...

WHA... WHAT! HE'S QUITE A PRETTY BOY WHEN YOU LOOK AT HIM CLOSELY
AH... OH... UH...
PI, PI, PI
HUUU
HUP

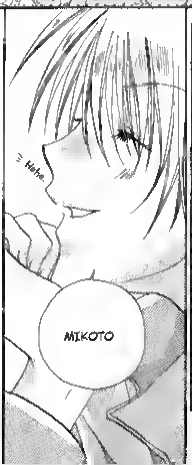

HIS EYES SEEM TO BE BLUE...
RATTLE
GUESS HE IS REALLY A FOREIGNER?

AH... RIGHT!
NAME! I HAVEN'T ASKED YOU YOUR NAME!


MR. HAYASHIDA?
I'M HAYASHIDA ATSUSHI. PLEASE TAKE CARE OF ME.
NO NEED FOR THE MISTER... JUST CALL MY NAME.
Okay!

brush brush brush

SMILE


Hehe
MIKOTO

clink
HOW ABOUT YOU?

KAGA MIKOTO
I'M MIKOTO, PLEASE TAKE CARE OF ME!
THEN...
BECAUSE MY GRANDFATHER WAS FRENCH, SO QUARTER OF MY BLOOD IS FRENCH
Pretty distant blood ties eh
I see
JAPANESE?
rattle
MY HOUSE IS PRETTY QUIET PLEASE EAT!
CAN WE EAT WHILE WE CHAT?
Mr.

THEY ARE NOT AROUND NOW
2 more minutes♫
click
MY FATHER IS IN THE HOSPITAL AND MY MOTHER ACCOMPANIED HIM TO TAKE CARE OF HIM
I'LL USUALLY PREPARE FOOD IN THE MORNING WHEN I GET BACK. THEN I'LL GO TO THE HOSPITAL
LOOK AROUND
...
LOOK AROUND
Ah, I forgot to check the time
?
WHERE ARE THE OTHERS?
HAHA... IT'S ALL RIGHT! YOU'RE MY GUEST AFTER ALL
And it's microwave heated so less
THUMP
EH...
THAT'S YOUR DINNER THEN?
So sorry!
Clatter
EN...
A good person.
OH RIGHT! I WANTED TO ASK YOU SOMETHING
YOU WERE ACTUALLY PRETTY FRIGHTENED WHEN YOU CAME INTO OUR SHOP RIGHT?

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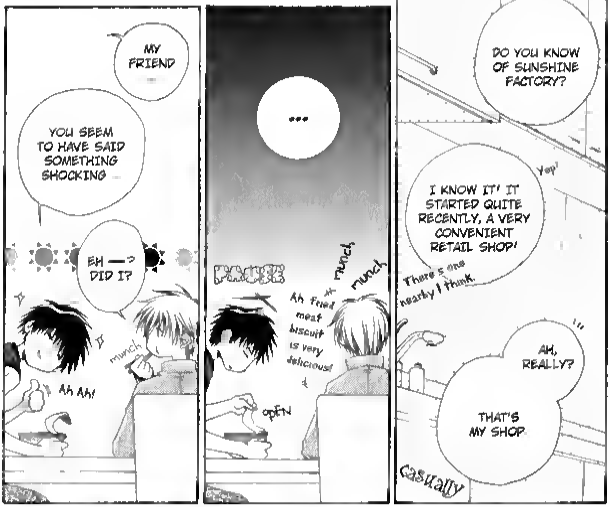
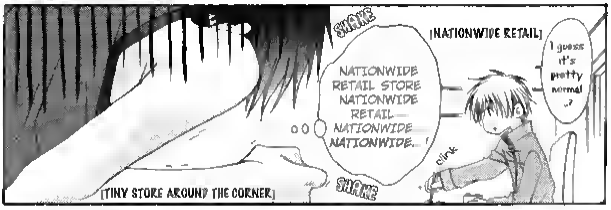




I'VE WORKED HARD TO MAINTAIN MY GRANDFATHER'S FLAVOUR SO THAT ONE DAY I'LL INHERIT THE SHOP...
AS MY GRANDFATHER LEARNT BAKING DIRECTLY FROM FRANCE, HIS BREAD IS VERY DELICIOUS AND AUTHENTIC
HE'S BEEN TEACHING ME TO BAKE SINCE I WAS YOUNG AND I'VE LEARNT SO MUCH FROM HIM
SHOCKED
SCREAM
THIS SHOULD HAVE BEEN THE CASE!!!
"IT DOESN'T MATTER WHAT THE SHOP IS LIKE GOOD MANAGEMENT IS THE KEY TO SUCCESS!" WHAT KIND OF WORDS ARE THESE!
CLENCH
AFTER MY FATHER INHERITED THE SHOP, HE MADE IT INTO A RETAIL OUTLET
INSTEAD OF ADVERTISING GRANDFATHER'S BREAD TO ATTRACT MORE PEOPLE DO YOU KNOW WHAT HE SAID?

SO, I CAME UP WITH A GREAT IDEA.
ew! grin
WHY DON'T I FIND ANOTHER SHOP AND TAKE CONTROL OVER IT! THAT'LL BE SO MUCH FASTER!
KNOCK KNOCK
Ugh, erm—

WAAAH!
WHERE IN THE WORLD IS THERE A BAKERY WHICH DOES NOT KNOW HOW TO BAKE BREAD—!
ERM— THAT MAYBE TRUE...

SELF INDULGENCE
UNDER THE WARM SUNSHINE, ENDLESS STREAMS OF PEOPLE ENTER THE STORE WITH SMILES ON THEIR FACES THE SHOP IS FRAGRANT WITH THE SMELL OF FRESHLY BAKED BREAD THAT WAS BAKED BY ME ALL THIS COMBINES TO MAKE A BREAD DREAMLAND COME ALIVE! THAT'S MY DREAM!
HOW AMBITIOUS!
SLURP

GIVE THE SHOP TO ME!
SO... THAT'S IT!
chewing
WH— EN...

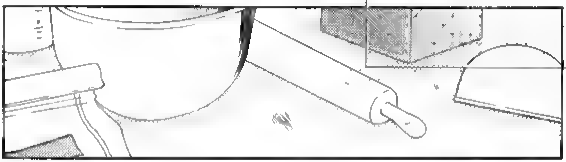
THAT'S IMPOSSIBLE!
THIS SHOP IS MY FATHER'S HE'S NOT SOMEONE WHO WILL HAND OVER OUR FAMILY SHOP TO YOU THAT EASILY.
SIGH
We need to earn a living
BUT, YOU SEEM TO HAVE QUARRELED WITH YOUR FATHER, GOTTEN ANGRY AND RUN AWAY FROM HOME?
flinch
IF YOU HAVE NO PLACE TO STAY YOU CAN LIVE AT MY HOUSE THEN
RUN-AWAY FROM HOME!
TERRIFIC! TERRIFIC! THIS IS A TERRIFIC IDEA!
WAH HA HA HA
WHAT?
EH...? DID I SAY SOMETHING I SHOULDN'T HAVE...?
IF THAT'S THE DEAL, I'LL BRING MY CLOTHES AND STUFF OVER THEN!
SWEAT
SWEAT
I'LL GO GET THEM IMMEDIATELY
GRAB
OF COURSE I'LL HELP OUT IN THE STORE!
AH! OH YEAH! THE FOOD IS GREAT!
FAMILY

IS THIS WHAT THEY MEANT BY CULTURAL EXCHANGE BETWEEN THE EAST AND WEST——?

EVEN THOUGH HE'S ONLY QUARTER FRENCH HIS SOCIAL BEHAVIOUR IS QUITE DIFFERENT

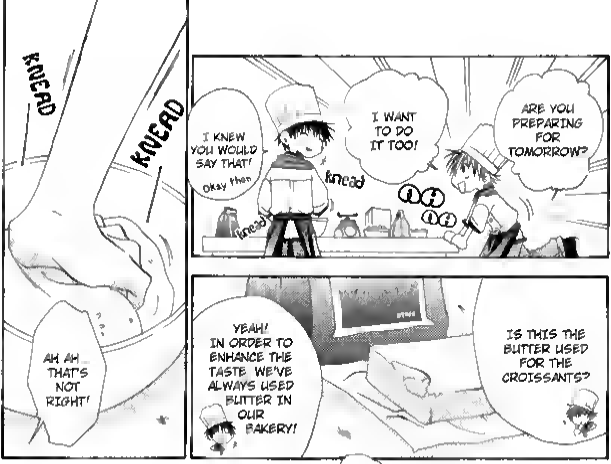
CLUNK
rattle
Still have to add two more things——
RATTLE
step
...
tap
HAND THE SHOP TO ME
EVEN THOUGH NORMALLY HE LOOKS LIKE THAT,
HIS EXPRESSION TOTALLY CHANGES WHEN HE'S BAKING

HE'S... REALLY SERIOUS. I GUESS!



YOU CAN GO UP FIRST!
bread
bread

ATSUSHI! I'VE LOCKED UP ALL THE DOORS ON THIS SIDE
AH, THANKS!


KNEAD
KNEAD
I KNEW YOU WOULD SAY THAT!
Okay then
knead
I WANT TO DO IT TOO!
ARE YOU PREPARING FOR TOMORROW?
AH AH... THAT'S NOT RIGHT!
YEAH! IN ORDER TO ENHANCE THE TASTE WE'VE ALWAYS USED BUTTER IN OUR BAKERY!
IS THIS THE BUTTER USED FOR THE CROISSANTS?

BUMP
Look like this
IT DOESN'T MATTER HOW MUCH STRENGTH YOU USE. BECAUSE YOU HAVE TO DO IT AT THE RIGHT MOMENT...
THE HAND MUST TURN LIKE THIS SO THAT ALL AREAS ARE PRESSED EQUALLY

IF YOU ADD YOUR LOVE INTO THE BREAD IT'LL BECOME VERY TASTY!
THIS IS WHAT MY GRANDFATHER TAUGHT ME!
thump
thump
thump
thump
WHA... WHA... WHA...

WHATEVER THAT MEANS I MUST NOT BE CARELESS!

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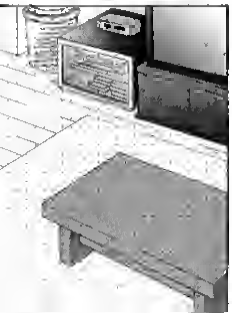
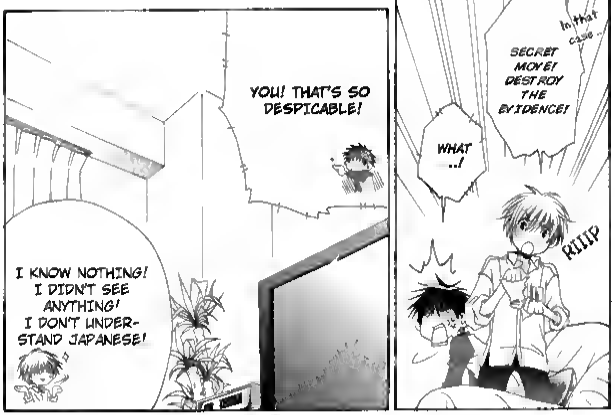
EMPTY
EMPTY
SMILE
SMILE
yahoo!
WINNER
CLENCH
SOLD ALL!
ALL OF THEM!!

GRAB
ATSUSHI!!
THIS IS ALL THANKS TO YOU MIKOTO!
AT-SUSHI
sob sob sob
THANK YOU! THANK YOU!
trouble
trouble
trouble
EXCITED
CONGRATULATIONS! KEEP THIS UP, DO WELL TOMORROW AS WELL!
Okay?
HUG
SMO
CHU
!?
Foreign culture again

I DIDN'T MEAN FOR MY HEART TO THROB THAT FAST—



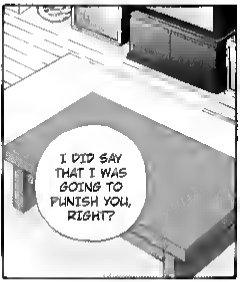
WHAT? YOU WERE THE ONE WHO WANTED TO SHARE THE HOUSEHOLD CHORES, RIGHT?
BAM
ABSOLUTELY NO! I ABSOLUTELY CANNOT ACCEPT THAT!
MIKETO
WHILE LIVING IN SOMBONE ELSE'S HOUSE IT'S NATURAL TO HELP OUT WITH SOME HOUSEHOLD CHORES!
Ooh
BUT OUT OF TEN CHORES, SEVEN ARE MINE! THAT'S UNFAIR!
MAD
I THINK I'VE DONE MORE THAN ENOUGH FOR THAT!
Heh
REDO!


YOU! THAT'S SO DESPICABLE!
I KNOW NOTHING! I DIDN'T SEE ANYTHING! I DON'T UNDERSTAND JAPANESE!
In that case...
SECRET MOVE! DESTROY THE EVIDENCE!
WHAT ..!
RRRP

DAMN— I WILL NOT LOSE TO YOU!
GR
AB
WAH...!
ARRRRGGGGHHHHH
WHAT HAPPENED?
—ARGH. .

LEAN
FALL
I'LL DO A SNEAK ATTACK ON YOU!
I'M GOING TO PUNISH YOU!
!
chuckle
WHA... WHAT'RE YOU TALKING ABOUT?
...
UNBUTTON
THEN...
I'LL ATTACK YOU LIKE AN ADULT WOULD!
REALLY?
ATSUSHI, I'M REALLY SORRY BUT I CAN'T FEEL IT!
...
AHAHAHA
AHAHAHA

LOST IT
!!
I
I WAS JOKING
SORRY..
SLAM
WHOA
AH
SHOVE
thump
thump
thump
I'M SORRY
PINCH
FLINCH



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I AM SERIOUS!
AH... THERE...
DON'T DO THAT... AH!
SQUISH
Ahh
Ngh
JERK
SLURP
Ah Ahah
Hah
Hah
AH!
MIKOTO
SUCK
Ah... Ah
SUCK
SUCK
Ah... Eh
COMING
Ah Ah...

haa
...
haa
(haa)
haa
LET'S GO TO MY ROOM
AND CONTINUE
—OKAY
AH' AH
kiss
SWEAT
AH
Em

AH... AH...
SLIDE...
OH... STILL A BIT MORE...
YOU OKAY? IS IT VERY PAINFUL?
HAA
HA
ALL... IN...
ALREADY?
THROB
AH... IT'S OKAY!
AH...
SPANK
blush
SO GREAT... SO... HOT...
CONCEIT
OW...
AH AHHH!
THRUST
SHAKE SHAKE
SHAKE
FEELS SO GOOD... INSIDE YOU!
AH AH

LET'S
MELT TOGETHER!
CHIRP
CHIRP
...?
HUH

I'M GOING BACK HOME!
MIKOTO
GRIP
TO ATSUSHI
ack home!
OH...
MIKOTO!
Dama!
WHAT IS THIS!

...AH
...?
推薦状
RECOMMEND-ATION LETTER!
POINT
PROUD ♥
I'M OFFICIALLY ASKING YOU TO TAKE CARE OF ME!
I WENT HOME TO CONVINCE MY DAD TO LET ME GET SOME EXPERIENCE WORKING IN RETAIL OUTSIDE... SO I BROUGHT A RECOMMENDATION LETTER!
I've brought stuff for staying over! ♥
Please teach me!
Give me back my heart!
yes yes
You must stamp and sign at the bottom!
TA-DA!
AH!
AND...
HAA
HE'S SO IMPUL-SIVE
ALREADY DECIDED?

I STILL HAVE ONE MORE IMPORTANT REQUEST!
GAZE
CLENCH
HUH?
WHAT?
IF...
IF POSSI-BLE...
PLEASE...
ACCEPT ME AND MY DREAM...
GO OUT WITH ME!
!

THEN I'M THE...
FROM THE VERY BEGINNING, WHEN WE MET EACH OTHER...
...
smile
WE HAVE BEEN MOVING TOWARDS A MAJESTIC FUTURE
IS THAT SO?
FIRST CITIZEN IN YOUR DREAMLAND
THIS IS THE WAY TO MAKE DELICIOUS BREAD
THE END

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THINK THAT THESE SPONGE CAKES LOOK REALLY CUTE ONCE THEY'RE BAKED
I—
NOW JUST PUT IT IN THE OVEN AND WAIT!
Clunk
It tastes good like this too!

BUT I REALLY WANT YOUR FATHER TO LIKE THE NEW PRODUCT!
HOWEVER NO MATTER HOW MANY TIMES WE SAMPLE IT WE CAN'T PREDICT MY FATHER'S OPINION

NEW PRODUCT

EXPERIMENTAL PRODUCT

BECAUSE I DON'T WANT TO RUIN THE RELATIONSHIA BETWEEN ATSUSHI AND HIS FATHER/ I WANT EVERYBODY TO BE HAPPY WITH EACH OTHER!
Swoosh
IT'S SO UNUSUAL TO SEE YOU ACTING TIMID LIKE THIS/ WE DID MAKE THIS TOGETHER DIDN'T WE?
BECAUSE/
Swoosh
BRIDE'S PSYCHOLOGY

IMMEDIATELY CHANGED TO NEWLY WED MOOD
AH
NO/
Heh
DO YOU WANT ME TO SPREAD IT ON YOUR BODY?
I'D FEEL JEALOUS EVEN IF IT WAS MY DAD WHO SAW YOUR FACE
IF WE DON'T CLEAN THE CREAM UP QUICKLY IT WILL MELT
AH
SILLY/ IT'LL GET ALL STICKY/

YOU MUST BE CAREFUL WHEN YOU ARE BAKING BREAD!

Nakama needs YOU!

Qcers: Cut to the chase

Nakama is in need of anal retentive slightly masochistic/sadistic (depends on the day) and deadline orientated Qcers who can do the following

1 Spelling
+ Pretty self-explanatory

2 Grammar
+ This includes things like common mix-up cases for example then vs than these vs this etc
+ Make sure tenses are consistent, i e past stays past, present stays present
+ Watch for bad word splits Splits should always occur during natural syllable breaks sum-mer grop-ing cell bate etc
+ Keep an eye out for missing words "Did you let dog out?" should be "Did you let THE dog out?"

3 Punctuation
+ Ellipsis should always be in groups of three "..." "...." etc
+ Watch for abuse of "-","–","—" etc
+ Interrobangs should always be "!?" not "?!"

4 Non-centered dialogue bubble text.
+ Text should always be as close to centered as possible

5 Untranslated SFX
+ All SFX should be translated If there is a large hard-to-clone SFX hanging around make sure there's a <sfx sound effect here> translation nearby

6 Proper flow
+ If something strikes you as out of place, i e formal dialogue that shouldn't be there – feel free to make note and reword it. "May I use the restroom?" vs Yo where's the crapper?" vs "Do you know where the bathroom is?"
+ If you feel something flows better reworded, make note and do so

7 Cosmetic flaws
+ Does the page seem crooked?
+ Is white white and black black?
+ This is rare, as editors usually catch these types of things but everyone hes an off day every once in a while So don't be afraid to point something out if it strikes you as strange.

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NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

Interested please email us nakama.manga@gmail.com

あなたが教えてくれたこと

It is that you taught.

隆巳ジロ

No.076

あなたが教えてくれたこと

隆巳ジロ

9784877348144

1920979006485

ISBN4-87734-814-X

C0979 ¥648E

定価：本体648円＋税

教育実習先でモロ好みのタイプの生徒・佐野と出逢った中津海だけど、なんだか嫌われているような－ところがある日、その佐野が、Hな誘惑をしかけてきて!?　ジロが贈る、ちょっぴりアダルトな学園ラブ♡

コアマガジン

It Is That You Taught

Released : 07/22/07

TAKAMI JIRO

ISBN4-87734-814-X

Scanner: Lilla
Translator: Xinran
Editor: Lilith Lancaster
QCer: Animomaniac, Firecrest, JiH

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DID YOU HEAR?
KUBOU-SAN'S PROJECT MANAGER, FUJIHIRA-SAN, FINALLY QUIT!
THE 'ROYAL PROJECT'. HUH? KUBOU-SAN SURE IS STRICT.
AND YOU CAN'T DENY THAT IN THE CASE OF...
CLICK
BUT YOU HAVE TO AGREE THAT LOOKS ARE AN EFFECTIVE WEAPON.
THESE GIRLS HAVE NO IDEA ABOUT WHAT IT'S ACTUALLY LIKE FOR US...
BUT I WOULDN'T MIND BEING BOSSED AROUND BY HIM!
Well I might not.
GUCH GUCH
Ma'a...

INSIDE WORK

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WE HAVEN'T EVEN STARTED YET—
creak
ANYWAY, ISN'T THIS AN EMERGENCY MEETING FOR NEW MEMBERS?
SUZUHARA, STOP IT.
YOU'RE LATE!
HASN'T YOUR TEAM BEEN LATE FREQUENTLY? I THINK YOU'RE LACKING MOTIVATION.
I'M SORRY WE'LL BE CAREFUL NEXT TIME—
bow
close
I DON'T LIKE BEING TOLD OFF BY THE PERSON WHO STARTED THIS IN THE FIRST PLACE
...
CLICK
OH COME ON
HOW RE WE SUPPOSED TO GET STARTED WITH SUCH A TENSE ATMOSPHERE?

clatter
clatter
clatter
GOOD MORNING.
MANAGER TAGUCHI
SORRY FOR BEING LATE
THIS IS MIYAJIMA-KUN AND STARTING TODAY HE'LL BE PART OF THE PLANNING TEAM, AS WELL AS THE ASSISTANT MANAGER
I THINK HE MIGHT BE THE YOUNGEST ONE HERE. DON'T HESITATE TO TEACH HIM THE WAYS OF LIFE!
thanks
THUMP
<3
I'M MIYAJIMA YASUAKI.
PLEASED TO BE WORKING WITH YOU

*Kudou/Kubou: pun on Japanese celebrity, Kudou Shizuka.

OH NO ...!?
HUH !?
KUDO* ...?
Excite...
Should I make a move?
HE'S GOOD ENOUGH FOR THE MANAGER TO BRING HIM IN PERSON, HM?
AND FROM ANOTHER DEPARTMENT, TOO...
I'M KUBOU SHIZUKA. NICE TO MEET YOU
Hahaha I knew you'd say that
...
IT'S KUBUU.
Is he still alive!?

LET'S BEGIN IMMEDIATELY. THIS IS THE PROJECT'S SCHEDULE OUTLINE AND OTHER INFORMATION. MAKE SURE TO UNDERSTAND IT AND BE READY FOR WORK TOMORROW
BUT THIS
flip
I'M PRETTY MUCH READY TO TAKE ON.
That's impossible...
hands

FWUMP
THE SCHEDULE NEEDS A LITTLE BIT OF FIXING
CAN I THINK UP SOMETHING OF MY OWN?
I THINK IT'S A GOOD OPPORTUNITY TO TEST MY SKILLS
—ALL RIGHT
I DON'T KNOW WHERE THEY PICKED HIM UP
BUT HE'S DEFINITELY NOT A STRAY
WE WILL BE ASSESSING YOUR SKILLS

NOT LONG AFTER THAT
HIS TALENTS AND PERSONALITY BECAME WELL-KNOWN HE ENERGIZED THE TEAM.
HE'S A VALUABLE ASSET TO THE TEAM HE PROBABLY HAS THE POTENTIAL TO GROW MUCH MORE

Hell—
WAVE
?
!
NEVER MIND.
TURN
I'm at work...
Ahh?
It's the flyer!!
LOOKS LIKE SOMEONE TOOK A LIKING TO YOU FOR ONCE... KUBOU
!!!
HE'S SO RECKLESS I'M NOT TAKING RESPONSIBILITY IF HE SLIPS UP!
I'll never let him off

YOU WANT THE HIGHER-UPS TO LIKE YOU BAD, HUH?
Hah!
MAKE SURE HE DOESN'T TURN AGAINST YOU
CHOOSING A NEWBIE WHO HAS A GOOD STANDING FROM THE MANAGER
YOU SURE HAVE SOME NICE ASS-KISSING SKILLS
—THAT SUCKS
APPEAR
FLINCH
!
DO I LOOK LIKE EASY BAIT?
WHA-
WHAT WAS THAT !?
HE'S REALLY GOT A PROBLEM WITH YOU, HASN'T HE?
DID SOMETHING HAPPEN BETWEEN YOU TWO?
HEH, YOU'RE MORE SENSITIVE THAN I THOUGHT ❤

...NOTHING LIKE THAT. IT'S JUST THAT WE'RE CONTEMPORARIES
SINCE WE'RE IN THE SAME DEPARTMENT, WE'RE BOUND TO GET COMPARED
HE'S PROBABLY GOT HIS PRIDE TO DEAL WITH

OH, THIS
I GOT IT. THANK Y
!
lift
BUT ENOUGH OF THAT. DID YOU WANT TO TELL ME SOME-THING?
YES
I'VE GOT SOME DOCUMENTS I'D LIKE YOU TO LOOK AT BEFORE OUR PROGRESS MEETING TOMORROW

"YOU SHOULD LOOK SOMEONE IN THE EYE WHILE GIVING THANKS"
RIGHT?
DIDN'T YOU LEARN IT AS A CHILD?
THAT'S A BAD HABIT, KUBOI-SAN
WHA
SHIVER
I'VE FOUND ONE

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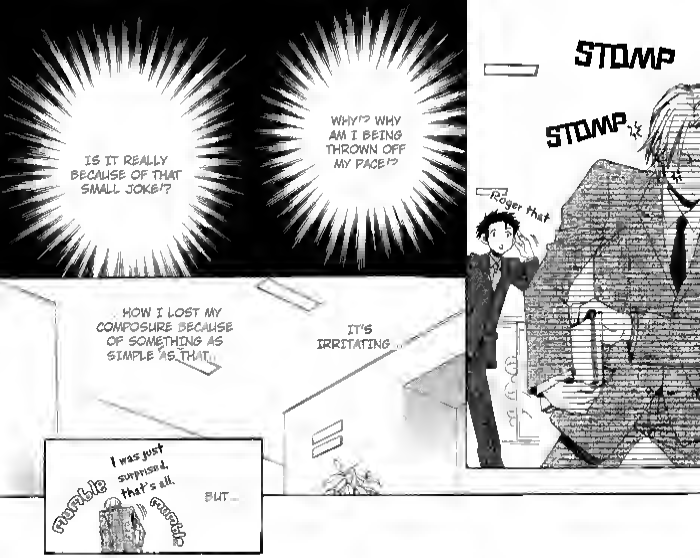
IF YOU DON'T USE YOUR FACIAL MUSCLES THEY'LL DETERIORATE AND DROOP
JERK
TH... THAT DOESN'T MATTER...!
WHAT IS THIS...
PINCH
AND ONE MORE THING.
DON'T FROWN!
You don't smile enough.
SWIP — SWIP — SWIP
...
FROM HIS TOUCH
BUT IT'S SUCH A WASTE
SINCE YOU'RE SO...
I FEEL REST-LESS...
I FEEL SO HOT
BEAUTIFUL
FLUSH

STAB
WATCHING
WATCHING
STAB
STAB
WATCHING
SNAP
AH! I WANT COPIES MADE OF EACH ONE OF THESE FOR EVERY DEPARTMENT WORKING WITH US BY TOMORROW! IF YOU'RE GOING TO CHANGE ANYTHING, CONSULT ME FIRST!
AND ALSO! THE ANALYSIS TEAM'S PROGRESS IS SLOW! BE PREPARED TO PRESENT THE CAUSES AND POSSIBLE SOLUTIONS TOMORROW! THAT IS ALL!!
THIS
...
...SILENTLY STARING...


IS IT REALLY BECAUSE OF THAT SMALL JOKE!?
WHY!? WHY AM I BEING THROWN OFF MY PACE!?
STOMP
STOMP
Roger that
... HOW I LOST MY COMPOSURE BECAUSE OF SOMETHING AS SIMPLE AS THAT...
IT'S IRRITATING...
I was just surprised. That's all.
mumble
mumble
BUT...

IT WAS ALSO TRUE...

THAT I WANTED TO HOLD ON TO THAT HAND A LITTLE LONGER

...ARE YOU HERE?
I NEED YOUR DATA FOR TOMORROW'S PRESENT-ATION.
TWO PEOPLE ARE BETTER THAN ONE.
OH.
JUST SO YOU KNOW, I ONLY FAILED...
Why don't they put mats in this section?
...BECAUSE THE RESULTS I CAME UP WITH DIDN'T SATISFY SOMEBODY.
GOES TO SHOW WHY I'M NOT TRUSTED
Flip
I HAVE TO GO
Tch.
RING
I HAVE AN APPOINTMENT AT 5
THAT'S NOT...
From...
RINGGGGG
THEN I'LL UPLOAD THE DATA LATER, UPSTAIRS.
Oh, I
SO YOU CAN ACCESS IT ANYTIME.
GRUMBLE
...WHAT'S THAT SUPPOSED TO MEAN?

SINCE WE'RE WORKING ON THE SAME PROJECT, IT'S ONLY FAIR TO HELP OTHER MEMBERS OUT
IS THERE SOMETHING ELSE YOU'D LIKE ME TO OWE YOU?
ARE YOU SURE YOU REALLY WANT TO DO THAT?
WELL, I'M SORRY FOR BEING SUCH A BURDEN ON YOUR TEAM!
HMPH
CLICK
CLOSE

I'M LOCKED INSIDE.
SIGHH
CHK
CHK
IT WON'T OPEN
...
THIS IS SUCH A GRADE-SCHOOL PRANK
I GUESS HE'S NOT PLANNING TO COME BACK
JUST GO HOME FOR NOW.

I LEFT MY CELL PHONE UPSTAIRS
MAYBE THE JANITOR WILL COME AROUND
WORST CASE IF HE DOESN'T SOMEONE WILL NOTICE TOMORROW
IT DOES GET A LITTLE CHILLY AT NIGHT...
...
rub
"YOU DON'T SMILE ENOUGH"
WHY AM I THINKING OF HIM NOW?
SIGH

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BAM
OH
KUBOU-SA...
THERE YOU ARE.

There.
drape
shrug
YOU'RE PROBABLY FREEZING.
THAT WAS A PRETTY HARSH PRANK EVEN FOR SUZUHARA-SAN.
I got a call.
GOD

LET'S GO UPSTAIRS
YOU NEED TO WARM UP
...
SQUEEZE

YOU NEED TO GET THIS DONE BY TODAY?
YEAH
(Thought)

THEN...
You're so serious.
YOU CAN TAKE ME OUT TO DRINK.
I'LL HELP
You can keep wearing that
THAT WOULD BE NICE, BUT YOU WON'T GET OVERTIME PAY FOR IT.

Here you go
hands.
IF POSSIBLE, JUST THE TWO OF US
...

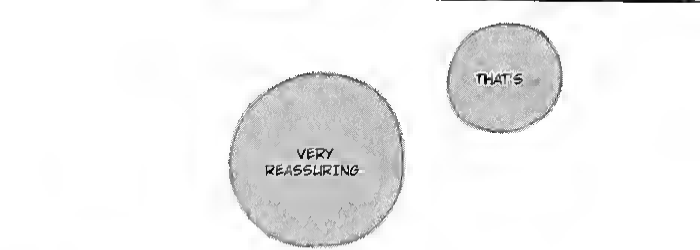
ALL RIGHT
WHAT?
STARE
You stopped.
I didn't expect that.
HUMP
— NO...

JUST AS I THOUGHT
YOU HAVE A NICE SMILE
POINT
IF YOU...
LEARN TO USE IT MORE FREELY, I'M SURE LIFE WOULD BE MUCH MORE FUN
Use...?
Well yeah? Why not?
IT'S STRANGE...

EVEN HIS SMALLEST WORDS

ARE WARM AND COMFORTING

BUZZ
BUZZ
CONGRATULATIONS ON FINISHING THE PROJECT! I'M GLAD I PUT YOU ON IT!
OH, NO... THIS WAS ALL THANKS TO THE MEMBERS WHO WORKED HARD TOGETHER
CHEERS!



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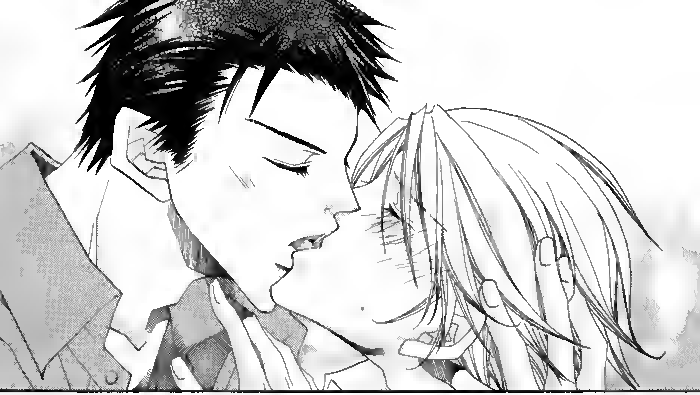
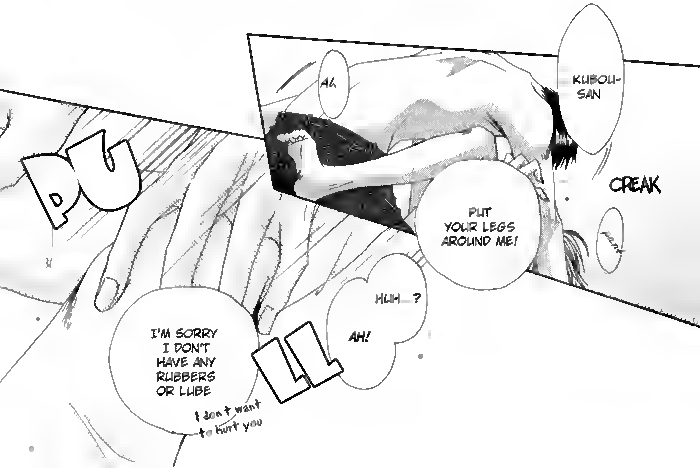
Click
hic
I JUST DRANK TOO MUCH TODAY BECAUSE IT WAS SO MUCH FUN...
hic
Haha
NO
WHEW
Mmm.
ROLL
Ahh...
IF YOU CAN'T TAKE ALCOHOL, YOU SHOULD HAVE SAID SO...
ARE YOU THE TYPE TO GET HAPPY WHEN YOU'RE DRUNK?
MAYBE
Giggle
Giggle
Giggle
DON'T BE NICE TO JUST ANYONE, ALL RIGHT?
MM HMM?
RUB
AND I'D LIKE YOU TO REFRAIN FROM GOING DRINKING ALONE.
If this is how you'll turn out
MM HMM.
...
I KNOW IT'S HYPOCRITICAL OF ME TO SAY THIS, BUT...

HIS VOICE
CAN I SLEEP OVER TONIGHT?
Haaaaah
MM HMM
CREAK
SEEPS INTO THE CORNERS OF MY MIND AND NUMBS ME
DO YOU ...
LIKE ME?
Haaaah
Haaaah
— MM HMM
SAY IT IN WORDS, KUBOU-SAN
creak
— I LIKE YOU MIYAJIMA.




KUBOU-SAN
AH
CREAK
PUT YOUR LEGS AROUND ME!
HUH...?
AH!
I'M SORRY I DON'T HAVE ANY RUBBERS OR LUBE
I don't want to hurt you
PU
LL

Nyh
PUSH
LOOK
WE CAN RUB THEM TOGETHER
Ahh
squish
squish
squish
Mi ya
Ah Ah!
Nn n!
Hah
DOES IT FEEL GOOD?
Mm

YOU'RE ADORABLE
KUBOU-SAN
DO YOU PLAN ON SULKING ALL DAY?
WUU.
SHUT UP!
USH...
—...
EVEN IF YOU'RE TRYING TO HIDE YOUR EMBARRASSMENT BY SAYING THAT IT STILL HURTS!
SQUEEZ
AWW, THAT WASN'T VERY NICE TO SAY!
I CAN'T BELIEVE IT... IN THE HEAT OF THE MOMENT

www.nakamanga.com
#nakama@irc.irchighway.net

Nakama needs YOU!

Qcers: Cut to the chase

Nakama is in need of anal retentive slightly masochistic/sadistic (depends on the day) and deadline orientated Qcers who can do the following

1 Spelling
+ Pretty self-explanatory

2 Grammar
+ This includes things like common mix-up cases for example then vs than these vs this etc
+ Make sure tenses are consistent, i e past stays past, present stays present
+ Watch for bad word splits Splits should always occur during natural syllable breaks sum-mer grop-ing cell bate etc
+ Keep an eye out for missing words "Did you let dog out?" should be "Did you let THE dog out?"

3 Punctuation
+ Ellipsis should always be in groups of three "..." "...." etc
+ Watch for abuse of "-","–","—" etc
+ Interrobangs should always be "!?" not "?!"

4 Non-centered dialogue bubble text.
+ Text should always be as close to centered as possible

5 Untranslated SFX
+ All SFX should be translated If there is a large hard-to-clone SFX hanging around make sure there's a <sfx sound effect here> translation nearby

6 Proper flow
+ If something strikes you as out of place, i e formal dialogue that shouldn't be there – feel free to make note and reword it. "May I use the restroom?" vs Yo where's the crapper?" vs "Do you know where the bathroom is?"
+ If you feel something flows better reworded, make note and do so

7 Cosmetic flaws
+ Does the page seem crooked?
+ Is white white and black black?
+ This is rare, as editors usually catch these types of things but everyone hes an off day every once in a while So don't be afraid to point something out if it strikes you as strange.

If you are interested, contact us – nakama manga@gmail com or private message Iop at #nakama@irchighway net

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Homepage. http://www.nakamanga.com
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NAKAMA STAFF N CRACK

Episode 1 : Translators wanted

secrets within #nstaff

<kikiireru>lets whore it out, with a request message.
<kikiireru> @_@
<kikiireru>haka i need your witty humor, something to get translators to join us
<kikiireru> >.<
<hakanai-[work]> oooh. *ponders*
<hakanai-[work]> a haiku: a stable of bisb / for those Japanese fluent / nakama owns all okay kidding...
<hakanai-[work]> errr... the wit fails me today. o.o
* kikiireru kicks
<kikiireru>: for some reason ppl are scared of nakama
<hakanai-[work]> hehe. i suppose it's because you've been around forever. and take no shit.
<hakanai-[work]> but who wants shit anyway.
<hakanai-[work]> wanted: japanese translators who take no shit.
<hakanai-[work]> i wonder if that can be written in strange kanji that can have a totally different meaning.
<Artemis> hmmm... no shit? *thinks*

求：くだらない事を堪えきれない日本語翻訳者 or 求：くそも何もない日本語翻訳者

Interested please email us nakama.manga@gmail.com

あなたが教えてくれたこと

It is that you taught.

隆巳ジロ

No.076

あなたが教えてくれたこと

隆巳ジロ

9784877348144

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C0979 ¥648E

定価：本体648円＋税

教育実習先でモロ好みのタイプの生徒・佐野と出逢った中津海だけど、なんだか嫌われているような－ところがある日、その佐野が、Hな誘惑をしかけてきて!?　ジロが贈る、ちょっぴりアダルトな学園ラブ♡

コアマガジン

It Is That You Taught

Released : 07/22/07

TAKAMI JIRO

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Translator: Xinran
Editor: Lilith Lancaster
QCer: Animomaniac, Firecrest, JiH

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THE THING YOU SEEK
THANK YOU FOR YOUR BUSINESS!
THE RECEIPT GOES TO 'GEM'-SAN, RIGHT?
rustle
Thanks.
ON AN ERRAND▲
slide
THANK YOU VERY MUCH!
THIS MONTH'S NEW BREAD
www.nakamanga.com
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OH, IT'S NAKATSUMI-SAN!
Hey!
WELCOME!
OPEN
YOU CAME OUT WITH A NEW DANISH?
AN ORDER
TOMO WAS REALLY LOOKING FORWARD TO IT.
Look.

ARE YOU SURE? HE'S REALLY HARSH WHEN IT COMES TO BREAD.
IT'S BETTER THAT WAY, GETTING STRAIGHT TO THE POINT.
TOMO-KUN'S OPINION WOULD BE A GOOD REFERENCE
YES, THIS IS ONE BOTH MIKOTO AND I THOUGHT I...
I'D LIKE TO HEAR WHAT TOMO-KUN THINKS, SINCE HE'S A REGULAR.
WOW!
I THINK TOMO WOULD BE SURPRISED TO KNOW THAT HE'S VALUED THIS MUCH
SLIDE
THEN BRING TOMO-KUN ALONG NEXT TIME!
SO YOU DON'T WANT TO SEE ME?

TO MAKE YOUR CHOICE EASIER, WE'VE GOT DELI BREAD SWEET BREAD AND REGULAR ROLLS
OH, THEN I'LL HAVE THE SWEET ONES
MY SENPAI SEEMED TO LIKE THE BREAD SOMEONE GAVE ME THE OTHER DAY. SO I WANTED TO BUY HIM SOME OTHER KINDS
I think he likes sweets.
I DON'T COME TO BAKERIES OFTEN...
CAN YOU RECOMMEND ANYTHING?
NO PROBLEM OF COURSE, I WOULD RECOMMEND EVERYTHING IN THIS STORE, BUT
AH, HELLO!
HI, UM.
CAN I?
WE ALSO HAVE SOME NEW BREAD! WOULD YOU LIKE TO TRY SOME!?
MY FRIEND SAYS YOU CAN'T GO WRONG WITH THE DANISH HERE
THEN I'D RECOMMEND THE DANISH
chatter
ATSUSHI
WE HAVE TWO KINDS OF MELON PUNS HERE
NAKATSUMI
THEN ME TOO!
MIYAJIMA
IT'S NOT AS HEAVY AS I THOUGHT
HOW ABOUT APRICOT?

OOPS...
I DIDN'T MEAN TO STAY THAT LONG...
HE'S PROBABLY ANGRY
I'M HOME, TOMO!
Click
creak
...
creak

SORRY ...
I GOT CAUGHT UP WITH ATSUSHI-KUN AND THE GANG.
BUT HEY, THEY GAVE ME ALL THESE FREEBIES, LIKE CAFE CARAMEL BREAD AND NUT-BERRY TARTS!
flip
flip
DON'T YOU MEAN "WITH MIKOTO-S" INSTEAD OF "ATSUSHI-KUN AND THE GANG"?
YOU LIKE TO FLIRT WITH THOSE TYPES OF PEOPLE, DON'T YOU SENSEI?
flip

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THE ONE TIME WE GET TOGETHER EACH WEEK ALL YOU TALK ABOUT IS STUDYING!
TURN
AND WHENEVER WE GO OUT, THAT'S ALL WE REALLY DO!
BECAUSE!
— WHY ARE YOU BEING SO
AND MIKOTO-SAN'S NOT YOUR STUDENT EITHER—
grip
IT'D BE MUCH LESS OF A HASSLE WOULDN'T IT?
I FINALLY GET TO BE WITH YOU, BUT—
THIS ISN'T —!
grip
IS THAT WHAT YOU WERE THINKING ABOUT?
TOMO

WELL...
IT'D BE A LIE IF I SAID THAT I NEVER THOUGHT ABOUT THE AGE DIFFERENCE
BUT TO TELL YOU THE TRUTH, I CAN'T STOP MYSELF WHEN I'M WITH YOU.
I DON'T WANT TO FORCE YOU THROUGH ANYTHING...
I WAS HOLDING MYSELF BACK.

PULL
I'M HAPPY JUST BEING WITH YOU
BUT I...
thump
thump
thump
I WANT TO
Nn
DO MORE THINGS LIKE THIS
Nn
...WITH YOU
ARE YOU SURE?
CREAK
YEAH

I MIGHT...
PANT
BE ROUGH.
shiver
IF IT'S WITH YOU...
I'M OKAY.
pant
Ah, huh!
CREAK
Hah...
squish
squeeze
H
squish
Nn
CREAK
Hah...

NO
creak
SEN-SEI I—
pant
creak
MOVE MORE?
COME ON
creak
CAN'T YOU—
pant
creak
pant
SWISH
WANT ME TO MOVE?
nod
...
nod
—AH!
THRUST
YOU'RE CUTE TOMO
AHH!
CREAK

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